

Final Call

Albert D. Williams

Introduction

♩ = 100

Stanzas

Deep with - in your troubl-ed soul you can
Your life's days too soon will end and time
He'll not call for end-less days He'll not

hear God's voice of gold Call - ing you don't hes - i-
cease for you, my friend You will miss your great re-
strive with you al - ways On your knees please won't you

Chorus

- tate to - mor - row may be too late List-en now to Je - sus
- ward if His call you have ig - nored
fall this may be your fin - al call

say Come to Me Oh come to - day Give to

Him your life, your all This may be your fi - nal

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat). It contains three measures of music with lyrics: "Him your life, your all This may be your fi - nal". The lower staff is a piano accompaniment in bass clef, providing harmonic support with chords and moving lines.

1.2.
call call

The second system of the musical score also consists of two staves. The upper staff is a vocal line in treble clef. It begins with a first ending bracket labeled "1.2." above it. The lyrics "call call" are written below the staff. The lower staff is a piano accompaniment in bass clef, which includes a key signature change to one flat (B-flat) and a time signature change to 2/4.